

# Alan K. Sapp

alanksapp.com

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email: asapp@sympatico.ca  
Singing Voice: Bass-baritone

Hair: Salt & Pepper  
Eyes: Hazel  
Height: 6'  
Weight: 190 - 195 lbs.

## FILM/VIDEO EXPERIENCE

| <u>Title</u>                     | <u>Category</u> | <u>Producer</u>    | <u>Director</u> |
|----------------------------------|-----------------|--------------------|-----------------|
| Dreamland                        | Short Film      | Tanhauser Gate     | Glenn McDonald  |
| Byetta                           | Commercial      | Sticks & Stones    | Jerry Brown     |
| Sleeping Dogs *                  | Feature Film    | Odette/Shrimpton   | Terrance Odette |
| Tweed Dobbs                      | Short Film      | Ryerson            | Stephen Crosby  |
| The Memorial                     | Short Film      | Crosland Sisters   | Megan Crosland  |
| Canadian Tire                    | Commercial      | ADS Media          | Peter Conrad    |
| The Office Tracker               | Short Film      | Told You So Prods. | Kyle Milligan   |
| Forensic Factor-Suitcase Murders | Television      | Exploration Prod.  | Johnny Silver   |
| Zero Hour: Columbine High        | Television      | Cineflix/3BM TV    | David Hickman   |
| Let the Games Begin              | Television      | CineNova           | Jane Armstrong  |
| Divorce Court                    | Television      | Wallace Street     | Lewis Balmander |

## SELECTED STAGE ROLES

| <u>Show</u>                | <u>Character</u> | <u>Theatre</u>       | <u>Director</u>        |
|----------------------------|------------------|----------------------|------------------------|
| The Last 15 Seconds        | M. Akkad         | MT Space Theatre     | Majdi Bou-Matar        |
| Tinker's Wedding           | Priest           | Lost & Found Theatre | Douglas Beattie        |
| Some Assembly Required     | Walter           | Lost & Found Theatre | Andrew Lakin           |
| Falling: A Wake**          | Harold           | Lost & Found Theatre | Gary Kirkham           |
| Proof                      | Robert           | Theatre & Company    | Self-directed          |
| Einstein's Gift            | Albert           | Theatre & Company    | Stuart Scadron-Wattles |
| The Lion in Winter         | Henry II         | Theatre & Company    | "                      |
| Shadowlands                | C.S. Lewis       | Theatre & Company    | "                      |
| The Foreigner              | Owen/Froggy      | Theatre & Company    | Ted Follows            |
| Lion, Witch & the Wardrobe | Peter/Aslan      | Theatre & Company    | David van Belle        |
| The Tempest                | Sebastian        | Houston Shakespeare  | Cecil Pickett          |
| Midsummer Night's Dream    | Snug             | Houston Shakespeare  | Sidney Berger          |
| The Sly Fox                | Capt. Crouch     | Hippodrome Theatre   | Kerry McKinney         |
| The Tempest                | Caliban          | Asolo State Theatre  | Robert Strane          |

## TRAINING

|                                    |                         |                        |
|------------------------------------|-------------------------|------------------------|
| Masterclass (2) & private coaching | David Smukler           | Voice intensive        |
| Masterclass (2)                    | Dean Gilmour            | Storytelling and mask  |
| Asolo Conservatory - MFA           | Neal Kenyon, Isa Thomas | Acting                 |
| Florida State University - BFA     | Various                 | Acting/general theatre |

## SPECIAL SKILLS

Basic stage combat (hand-to-hand, epee, broadsword and dagger), horseback riding, over 50 vocal impersonations and assorted dialects.

\* 2006 Toronto International and Vancouver International Film Festivals

\*\* World Premiere